

Bryce Dale Allen

Technical Director

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Ogden, UT 84404

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Selected Employment History

Weber State University, Technical Director July 2014 to Present

-Duties: Teaching Stage Craft and Theater Management, drafting, technical direction, rigging, scenery construction, season planning and budgeting, scene shop supervision and maintenance, and safety officer.

-Selected Productions: *WIT, Damn Yankees, Arcadia, Smokey Joe's Café, Class of '94, The Cripple of Inishmaan, Nice Work If You Can Get It, Where Words Once Were, Sunday in the Park with George, Spelling Bee, Ruthless!*

Upstage Crew Services, Inc., Head Rigger August 2016 to Present

-Duties: Crew management, rigging planning for client venues, employee safety training, rigging inspections, rigging load calculations for venues, general up and down rigging in theaters and arenas, rigging training.

-Productions: Our Roots, Studio 54, BYU Marriott Center Curtain Drop, DeJoria Performing Arts Center

Saint Louis University, Assistant Professor, Technical Director, Sound Designer Aug 2010 to June 2014

-Duties: Teaching Stagecraft, Sound Design, and Introduction to Theatre; technical direction, budgeting, season planning, sound design, scene shop supervision and maintenance, and building safety coordinator.

-Selected Productions: *Cabaret, Much Ado About Nothing, Secret in the Wings, Playhouse Creatures Medea, Blithe Spirit, Vinegar Tom, Dead Man's Cell Phone, Radium Girls, OTMA*

Max & Louie Productions, Technical Director Summer 2012, 2013

-Duties: budgeting, purchasing, production and personnel management, drafting, rigging, and carpentry.

-Productions: *The Violet Hour, The Lyons*

Utah Festival Opera

Assistant Technical Director, Repertory Summer 2007, 2009, 2011

-Duties: overseeing shop and run crews, set construction, rigging, load-in, strike, and maintaining sets.

-2011 Productions: *South Pacific, Boris Godunov*

-2009 Productions: *Camelot, Carmen*

-2007 Productions: *The Most Happy Fella', Porgy & Bess, West Side Story*

Scenic Designer and Assistant Scenic Designer Summer 2006, 2008, 2010, 2013, 2015

-Duties: assisted designer with research, drafting, artistic input, and model building.

-Selected Productions: *Man of LaMancha, The Most Happy Fella', Boris Godunov, The Flying Dutchman*

Guest Artist - Carpenter

Summer 2014 - Summer 2018

-Duties: design, engineer, and build special projects for Props and Scenery Areas

-Selected Productions: *Oklahoma! - Surrey Wagon, Gianni Schicchi - Bed, Rex - Murphy's Bed/Cabinet*

McLeod Summer Playhouse

Technical Director Summer 2010

-Duties: budgeting, purchasing, production and personnel management, drafting, rigging, and carpentry.

-Productions: *Unnecessary Farce, 25 Annual Putnam County Spelling Bee, The Wizard of Oz, Drowsy Chaperone*

Education

MFA Degree in Theatre, Technical Direction, Southern Illinois University Carbondale Spring 2010

BFA Degree, Theater Technology & Stage Management Emphasis, Utah State University May 2006

AS Degree, Physics Emphasis, Snow College May 2003

Professional Certification

ETCP Rigger - Theater Feb 2017

Related Skills

Technical Direction, Teaching, Personnel Management, Shop Management, Advanced Drafting (AutoCAD, Hand), Advanced Carpentry, Welding, Budgeting, Advanced Theater & Arena Rigging, Properties Construction, Set Design, Sound Design and Sound Editing, Pneumatics, Theater and Production Management

References

Catherine Zublin, Theatre Area Coordinator, Weber State University, (801) 626-6661, czublin@weber.edu

Karen Bruestle, Head of Vocal Performance, Weber State University, (801) 626-6439, kbrookens@weber.edu

Chris Martin, CEO, Upstage Crew Services, Inc., (801) 518-6869, chris@upstagecrews.com

Jack Shouse, Independent Director/Scenic Designer, (805) 922-8528, cshouse7@icloud.com