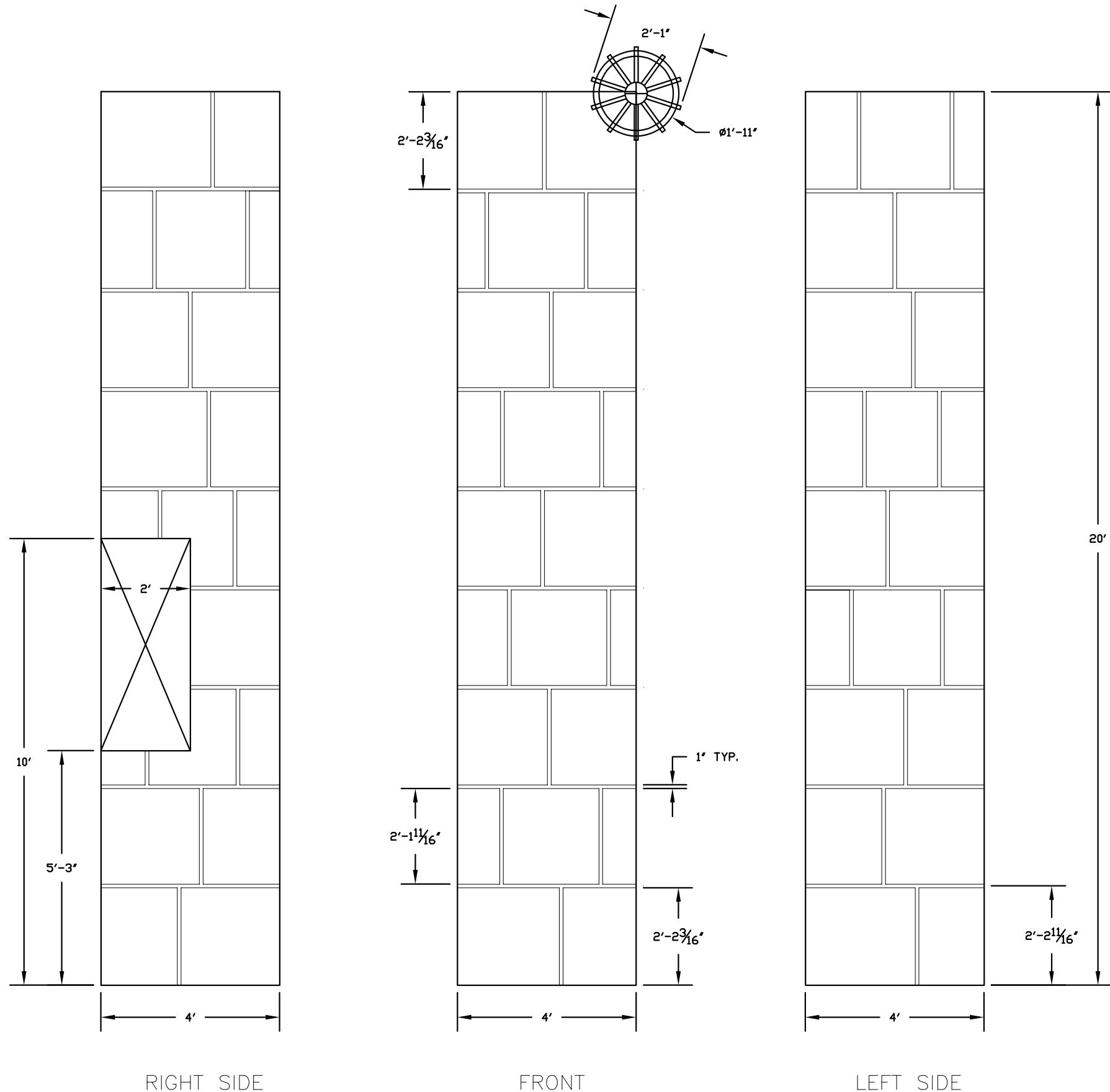


- NOTES:
- ALL VISIBLE SURFACES ARE COVERED WITH 2" BEADBOARD FOAM AND CARVED TO LOOK LIKE WORN OUT RUFF CUT STONE BLOCK MASONRY.
 - THE HEIGHT OF THE STONE BLOCKS IS SET AT 2'-2 1/16" TO THE CENTER OF THE MORTAR.
 - THE WIDTH SHOULD VARY 4" FROM 23"
 - LAST TIME I CUT THE BLOCKS A LITTLE OVERSIZED AND USED A ELECTRIC CHAIN SAW TO ROUGH CARVE THE FOAM. i FINISHED THE STONWORK WITH OTHER FOAM CARVING TOOLS AND USED A PROPANE TORCH TO SMOOTH IT OUT.

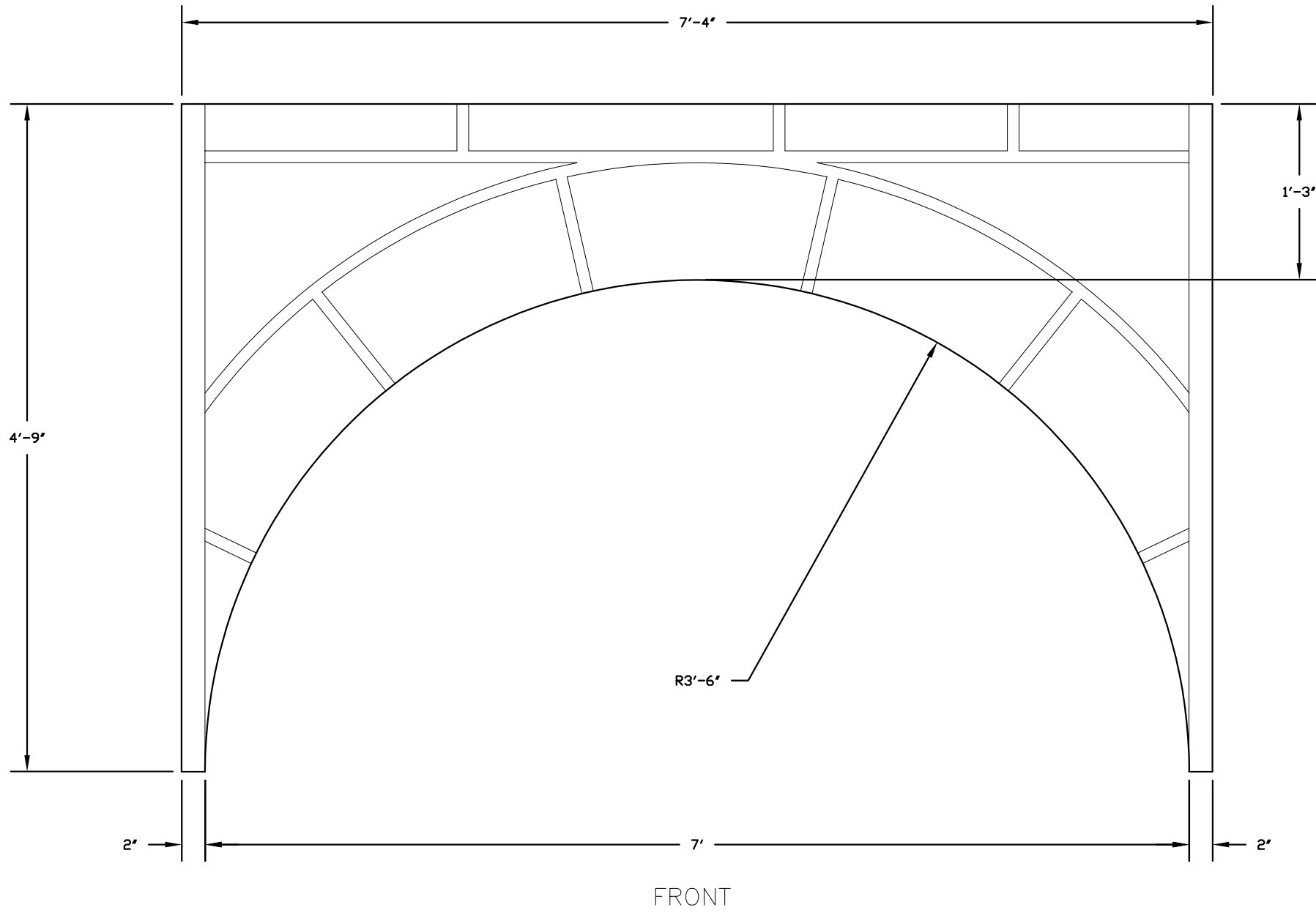
UFO&MT	
<i>The Man of La Mancha</i>	
OFF SR & SL COLUMN FOAM	
DIR. JACK SHOUSE	DRAWING #
DES. BRYCE DALE ALLEN	D1C
T.D. STEVEN WORKMAN	ELEVATION
DFT. BRYCE DALE ALLEN	DATE: 10/05/14
SCALE: 3/8" = 1'	APPROVED BY:



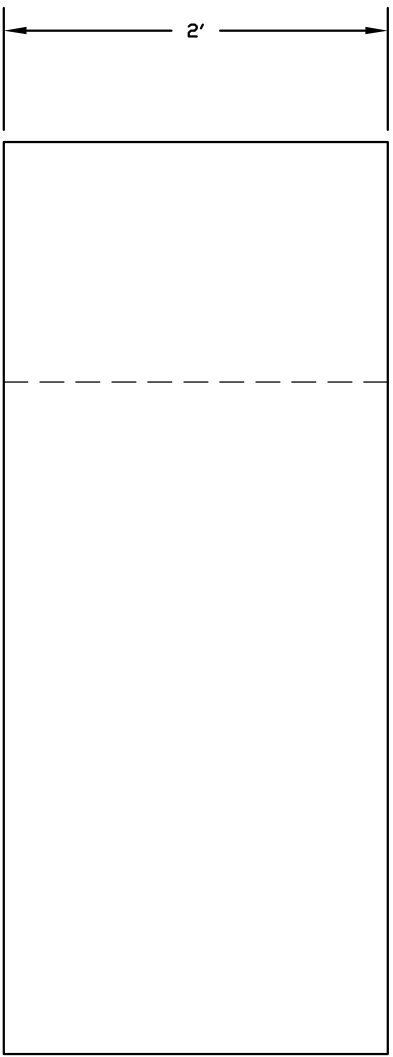
- NOTES:
- BUILD 1, R&R 1
 - SUGGESTED STEEL FRAMING AS THESE COLUMNS ARE LOAD BEARING.
 - FACE ALL VISIBLE SIDES WITH 1/4" LAUAN.
 - ALL VISIBLE SURFACES ARE COVERED WITH 2" BEADBOARD FOAM AND CARVED TO LOOK LIKE WORN OUT RUFF CUT STONE BLOCK MASONRY.
 - THE HEIGHT OF THE STONE BLOCKS IS SET AT 2'-2 11/16" TO THE CENTER OF THE MORTAR.
 - THE WIDTH SHOULD VARY 4" FROM 23"
 - THE WHEEL ON TOP SHOULD HAVE THE APPEARANCE OF WOOD.
 - THE PLACEMENT OF THE WHEEL WILL VERY ACCORDING TO DRAWBRIDGE ACTION.

UFO&MT	
<i>The Man of La Mancha</i>	
ONSTAGE SR & SL COLUMNS	
DIR. JACK SHOUSE	DRAWING #
DES. BRYCE DALE ALLEN	D1C
T.D. STEVEN WORKMAN	ELEVATION
DFT. BRYCE DALE ALLEN	DATE: 10/05/14
SCALE: 3/8" = 1'	APPROVED BY:

- NOTES:
- BUILD 2
 - WOOD OR STEEL FRAME.
 - NONE LOAD BEARING.
 - FACE ALL VISIBLE SIDES WITH $\frac{1}{4}$ " LAUAN.
 - ALL VISIBLE SURFACES ARE COVERED WITH 2" BEADBOARD FOAM AND CARVED TO LOOK LIKE WORN OUT RUFF CUT STONE BLOCK MASONRY.



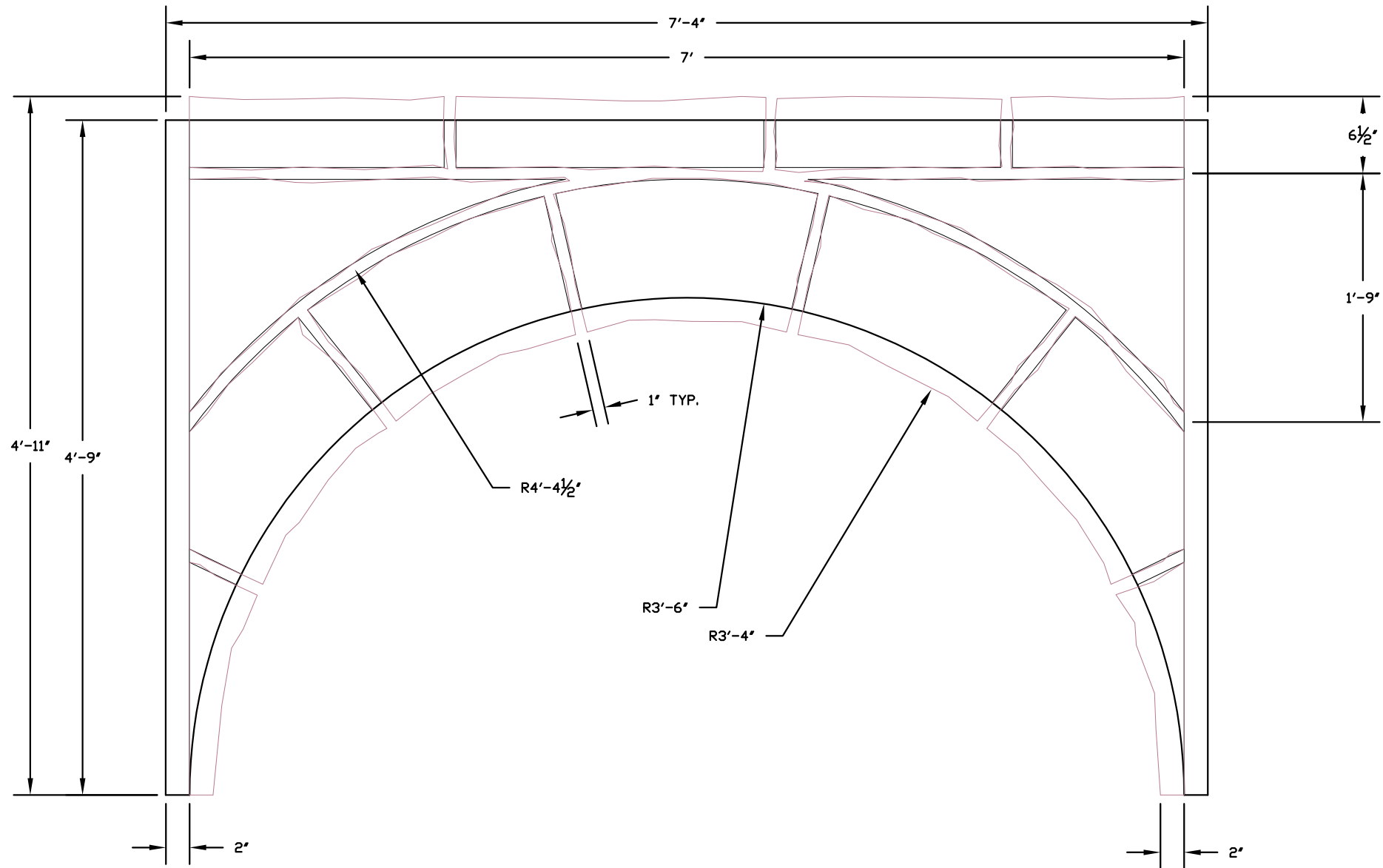
FRONT



LEFT SIDE

UFO&MT			
<i>The Man of La Mancha</i>			
SR & SL ARCH			
DIR. JACK SHOUSE			DRAWING #
DES. BRYCE DALE ALLEN			D1F
T.D. STEVEN WORKMAN			ELEVATION
DFT. BRYCE DALE ALLEN			DATE: 10/05/14
SCALE: 1" = 1'	APPROVED BY:		

- NOTES:
- ALL VISIBLE SURFACES ARE COVERED WITH 2" BEADBOARD FOAM AND CARVED TO LOOK LIKE WORN OUT RUFF CUT STONE BLOCK MASONRY.
 - THE TOP AND BOTTOM IS ALSO COVERED WITH FOAM.
 - THE TOP AND BOTTOM SEAMS BETWEEN THE BLOCKS EXTEND TO THE BACK OF THE UNIT.



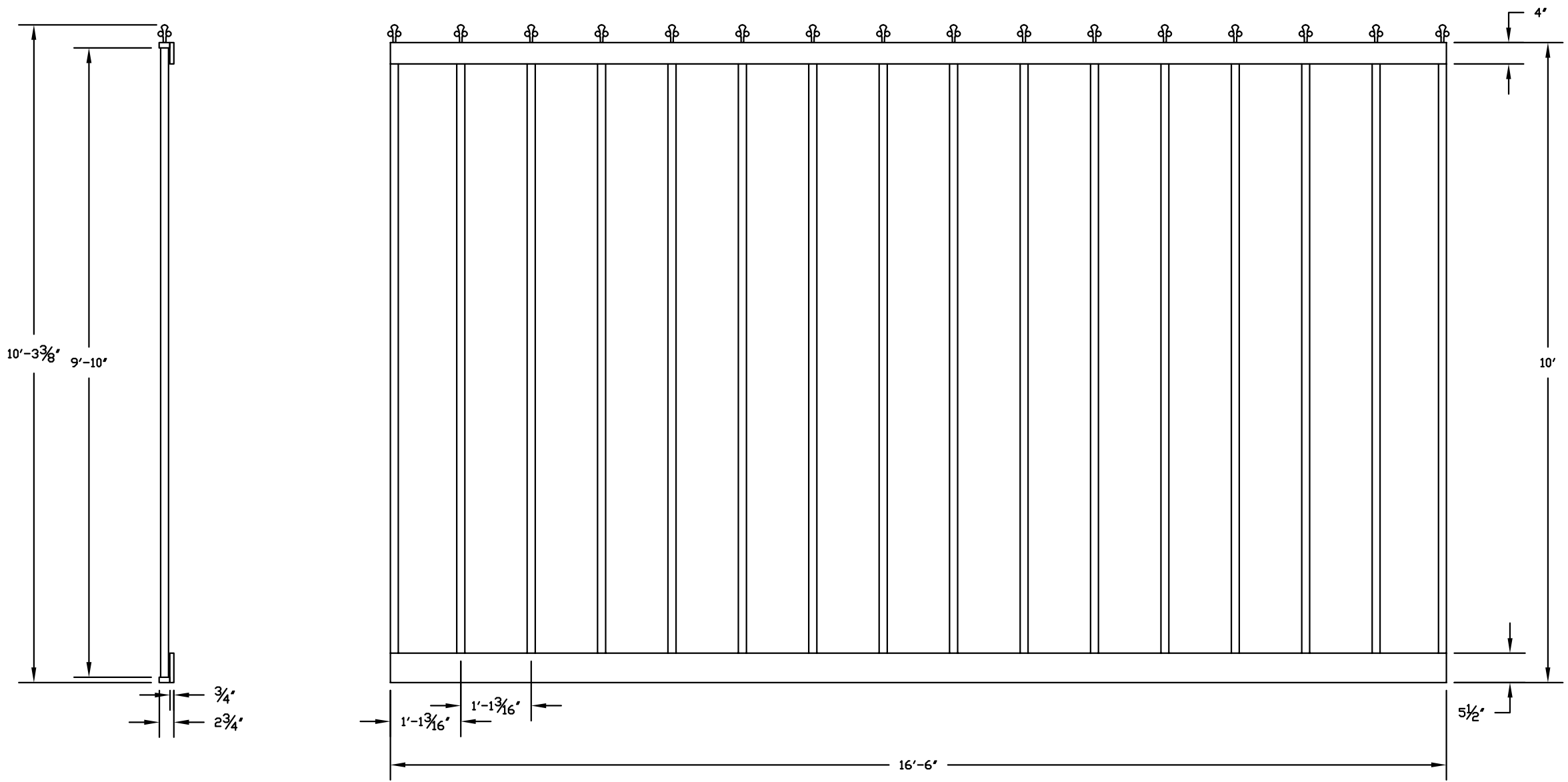
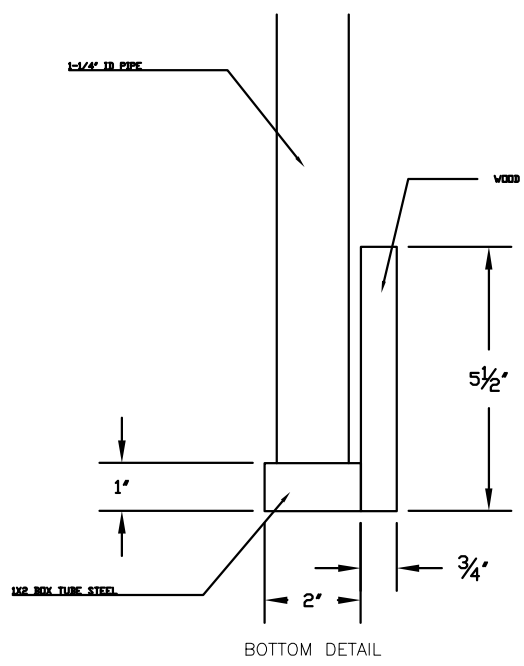
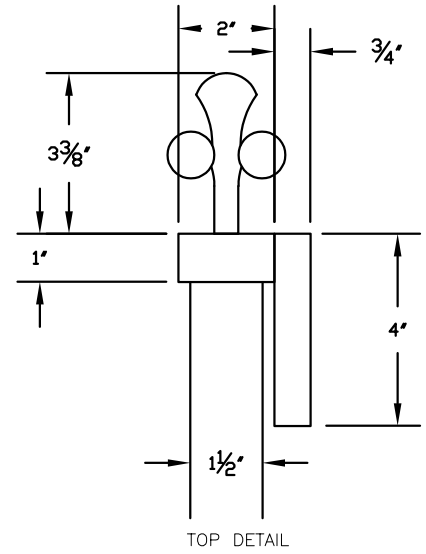
FRONT

UFO&MT	
<i>The Man of La Mancha</i>	
SR & SL ARCH FOAM DETAIL	
DIR. JACK SHOUSE	DRAWING #
DES. BRYCE DALE ALLEN	D1G
T.D. STEVEN WORKMAN	ELEVATION
DFT. BRYCE DALE ALLEN	DATE: 10/05/14
SCALE: 1" = 1'	APPROVED BY:



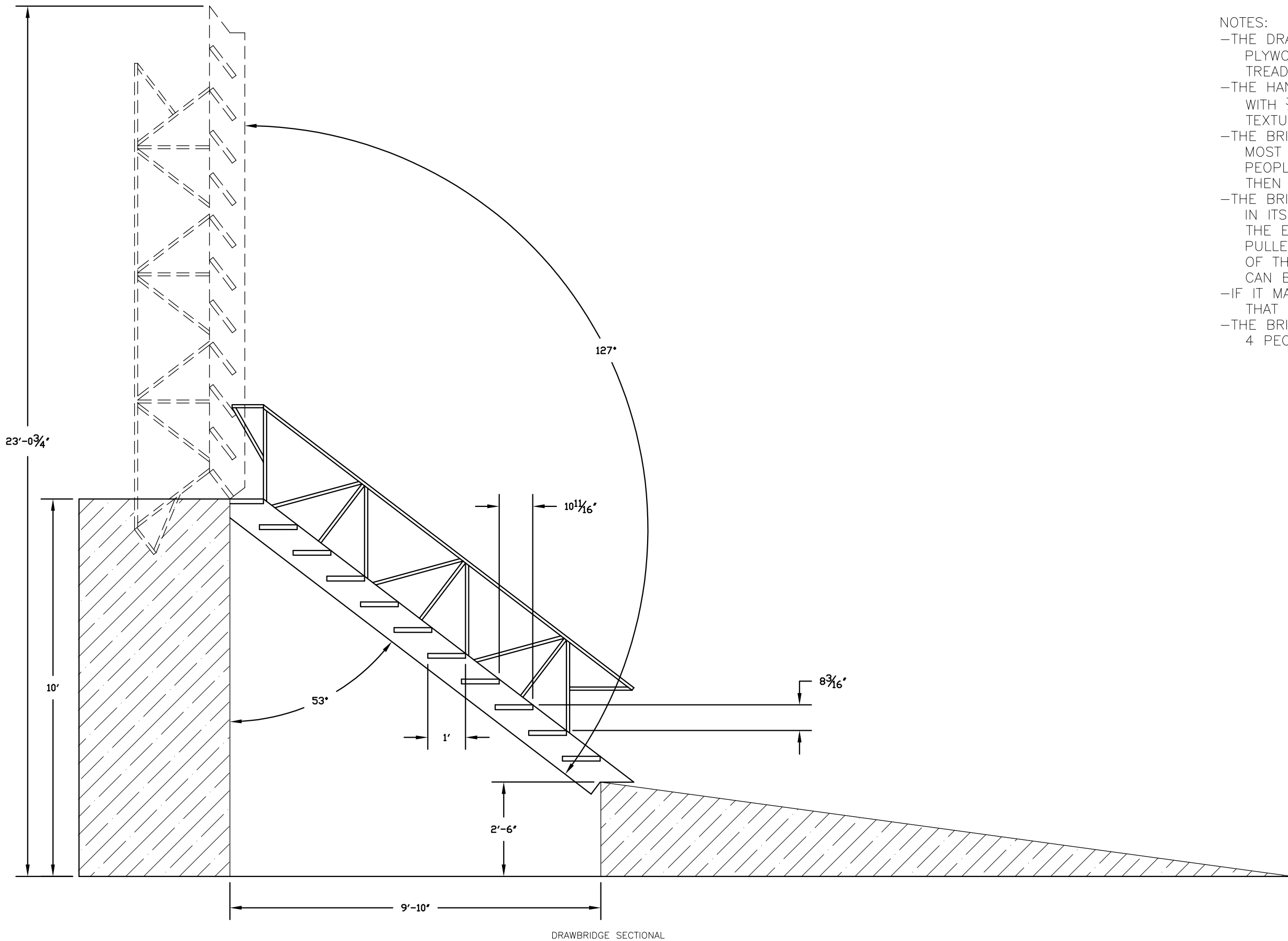
FINIAL TOPPER RESEARCH

- NOTES:
- BUILD 2
 - RIG TO FLY FROM LINE SET 32.
 - THE END LOOK SHOULD BE RUSTED IRON.
 - THE BARS CAN BE ALTERNATING METAL AND PVC TO SAVE ON COST AND WEIGHT.



FLYING BAR DROP, BUILD 2

UFO&MT	
<i>The Man of La Mancha</i>	
FLYING BAR DROP	
DIR. JACK SHOUSE	DRAWING #
DES. BRYCE DALE ALLEN	D3
T.D. STEVEN WORKMAN	ELEVATION
DFT. BRYCE DALE ALLEN	DATE: 10/05/14
SCALE: 1/2" = 1'	APPROVED BY:



- NOTES:
- THE DRAWBRIDGE IS MADE OF 1" BOX STEEL WITH PLYWOOD COVERINGS FOR THE CARRIERS AND TREADS
 - THE HAND RAILS AND SUPPORTS ARE WRAPPED WITH $\frac{3}{8}"$ DIAMETER HEMP ROPE OR SIMILAR FOR TEXTURE.
 - THE BRIDGE REST IN THE VERTICAL POSITION FOR MOST OF THE PLAY AND LOWERS DOWN TO LET PEOPLE COME AND GO FROM THE RAKE BELOW THEN RAISE BACK TO VERTICAL.
 - THE BRIDGE SHOULD APPEAR TO BE SUPPORTED IN ITS OPERATION FOR CHAIN RUNNING FORM THE END OF THE BRIDGE TO THE WOODEN PULLEYS ON TOP OF THE TOWERS SR AND SL OF THE BRIDGE. ADDITIONAL CHAIN SUPPORTS CAN BE ADDED AS NEEDED.
 - IF IT MAKES A LOUD NOISE DURING OPERATION THAT IS OKAY.
 - THE BRIDGE SHOULD BE ABLE TO CARRY AT LEAST 4 PEOPLE ON IT AT A TIME.

DRAWBRIDGE SECTIONAL

UFO&MT	
<i>The Man of La Mancha</i>	
DRAWBRIDGE OVERVIEW	
DIR. JACK SHOUSE	DRAWING #
DES. BRYCE DALE ALLEN	D5
T.D. STEVEN WORKMAN	ELEVATION
DFT. BRYCE DALE ALLEN	DATE: 10/05/14
SCALE: $\frac{3}{8}" = 1'$	APPROVED BY: