CURRICULUM VITAE OF BRYCE DALE ALLEN
Revised: 12/23/2025

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department or Unit: University of Nebraska - Lincoln, Johnny Carson School of Theatre & Film Theater, Department of Theatre - Design/Technical Production

B. Office Address: 1209 R Street Rm 215 Temple, Lincoln, NE 68588-0201

C. E-mail Address: bryceallen@unl.edu

II. EDUCATION

MFA Theater, Technical Direction Emphasis, Sound Design Secondary — May 2010
Southern Illinois University Carbondale

BFA Theater Arts, Stage Management and Theater Technology Emphasis, — May 2006
Utah State University

AS Degree, Physics Emphasis, Snow College — May 2003

PROFESSIONAL CERTIFICATIONS

- ETCP-Theater Rigging Certification — February 2017 - February 2028

INTERNSHIPS

Pacific Conservatory of the Performing Arts — February 2010 – March 2010
-Professional Theater Internship Exchange: Technical Direction/Scenic Internship

III. PROFESSIONAL EXPERIENCE

University of Nebraska - Lincoln — August 2021- Present

-Professor of Practice - Technical Director - Johnny Carson School of Theatre and Film. Production Manager for the Nebraska Repertory Theatre from August 2021 to December 2022. Duties include: Overseeing graduate assistant students in the technical direction program. Teaching classes to both graduate and undergraduate students related to technical direction and technical management including: Drafting for the Theater, Rigging, Technical Production Management, Advanced Construction and Materials, etc. Overseeing General Scene shop operation with professional and student shop staff. Other duties include serving as officer of safety in shops and productions, scenic engineering, drafting, scenic construction, special effects engineering and research, rigging, mentor of undergraduate and graduate students, recruitment of graduate and undergraduate students. Production management responsibilities include: calendaring and production scheduling, production budgeting and accounting, overall production coordination, production crewing. Production Management duties discontinued December 2022.

-Classes Taught:

Masters Studio, F 2021
Drafting for the Theater, F 2021
Scene Shop Practicums. F 2021
Properties Shop Practicum, F 2021
Drafting for the Theater, S 2022
Entertainment Rigging, S 2022

Special Topics: CNC in Production, S 2022
Scene Shop Practicum, S 2022
Properties Shop Practicum, S 2022
Masters Studio, F 2022
Technical Direction, F 2022
Scene Shop Practicum, F 2022
Structures for the Theater, S 2023
Scene Shop Practicum, S 2023
Masters Studio, F 2023
Metals Structures and Welding, F 2023
Scene Shop Practicum, F 2023
Production Craft, S 2024
Advanced Construction, S 2024
Scene Shop Practicum, S 2024
Masters Studio, F 2024
Entertainment Safety, F 2024
Scene Shop Practicum, F 2024
Entertainment Rigging, S 2025
Technical Direction, S 2025
Scene Shop Practicum, S 2025
Masters Studio, F 2025
Stage Machinery, F 2025
Scene Shop Practicum, F 2025

-Classes Mentored:

Stagecraft THEA 201, F 2021
Stagecraft THEA 201, S 2022
Stagecraft THEA 201, F 2022
Stagecraft THEA 201, S 2023
Stagecraft THEA 201, F 2023
Stagecraft THEA 201, S 2024
Stagecraft THEA 201, F 2024
Stagecraft THEA 201, S 2025
Stagecraft THEA 201, F 2025

-Executed Productions:

A Midsummer Night's Dream
ShakesFEAR 2021: An Immersive Theatrical Experience
Dontrell, Who Kissed the Sea
Twilight at the Rococo
The Way to the Way
Traveling Shoes
Our Town
The Gala That Goes Wrong
ShakesFEAR 2022
Death of a Salesman
Stop Kiss
The Play that Goes Wrong

Sense and Sensibility
Mr. Burns: A Post-Electric Play
The Flick
Big Fish
The Importance of Being Earnest
Dialogue of the Carmelites
POTUS
Shakespear's R&J
Urinetown
Eurydice
Murder on the Orient Express

Valley Entertainment July 2021 - Present

-Head Consulting Rigger: Duties include head of rigging department for selected entertainment events, create policies and procedures regarding rigging for company, create and check rigging schematics from clients, rigging for theater and area, rigging training and regulations for employees, entertainment rigging in multiple venues and theaters in Idaho, and rigging systems and equipment inspections.

Nebraska Community Playhouse Summer 2023-Present

-Technical Director: Duties included engineering and building scenery and coordinating technical elements for the show.

-Executed Production:

Young Frankenstein
The Wizard of Oz
Pirated!
A Christmas Carol: The Musical

The Black Rep April 2022 – July 2024

-Consulting Technical Director and Draftsman: Duties included preparing shop drawings for productions based on Scenic Designs. Consulted with shop personnel on show construction and schedule.

- Executed Productions:

Jitney
The African Company Presents Richard III
Death of a Salesman
Blues in the Night

Weber State University July 2014 - August 2021

-Technical Director: Duties include teaching Stage Management and Production Management, Drafting for the Theater, Advanced Stage Craft, production management, scenic shop management, departmental budgeting and accounting, purchasing, safety officer, scenic engineering, drafting, scenic construction, special effects engineering and research, rigging, supervision of undergraduate students, supervision of federal work study employees and professional shop staff.

-Classes Taught:

Stage Management, F 2014
Advanced Stage Craft, S 2015
Stage Management, F 2015

Theater Management, S 2016
Drafting for the Theater, S 2016
Stage Management, F 2016
Stage Management, F 2017
Theater Management, S 2018
Stagecraft, F 2018
Stagecraft, F 2019
Drafting for the Theater, S 2020
Stagecraft, F 2021

-Executed Productions:

She Loves Me
WIT
Damn Yankees
Arcadia
2015 One Act Festival
Smokey Joe's Café
9 Circles
35mm: A Musical Exhibition
Nice Work If You Can Get It
The Tempest
The 25th Annual Putnam County Spelling Bee
Six Characters in Search of an Author
A Funny Thing Happened on the Way to the Forum
The Marriage of Figaro
Innovation Festival (2017 One Act Festival)
We Foxes
Where Words Once Were
Deluge
Make Me a Song
Class of '94
The Cripple of Inishmann
Ruthless!
Dialogue of the Carmelites
Sunday in the Park with George
Innovation Festival (2019 One Act Festival)
Sense and Sensibility
The House of Edgar Allan Poe
39 Steps
Pippin
Crushing the Curve: Behind the Curtain
Crushing the Curve: Alice
Crushing the Curve: Illuminations
Crushing the Curve: A New World
Art-O-Matic
Innovation Festival (2021 One Act Festival)

Upstage Crew Services, Inc August 2016 – June 2021

-Head Rigger: Duties include head of rigging department for entertainment events, create policies and procedures regarding rigging for company, create and check rigging schematics from clients, rigging for theater and area, rigging training and regulations for employees, entertainment rigging in multiple venues and theaters in Northern Utah and Idaho, and rigging systems and equipment inspections.

Utah Festival Opera & Musical Theatre June 2017

-Over hire Carpenter/Guest Artist: Duties included building selected scenic elements. Built a cabinet with a hidden Murphy's bed inside.

-Executed Production:

Rex

Utah Festival Opera & Musical Theatre June 2016

-Over hire Carpenter/Guest Artist: Duties included building selected scenic elements. Built a large four poster bed.

-Executed Production:

Gianni Schicchi

Utah Festival Opera & Musical Theatre Summer of 2015

-Set Designer: Duties included research, concept development, drafting, and digital rendering.

-Executed Production:

The Man of La Mancha

-Traveling Technical Director: Technical Director for set rental for Des Moines Metro Opera.

-Executed Production:

The Girl of the Golden West

Utah Festival Opera & Musical Theatre Summer of 2014

-Over hire Carpenter/Guest Artist: Duties included building selected scenic elements. Built the surrey wagon that transformed into a farm wagon.

-Executed Production:

Oklahoma

-Traveling Technical Director: Technical Director for set rental for New Bedford Zeiterion Theatre Company.

-Executed Production:

The Sound of Music

Saint Louis University August 2010-June 2014

-Associate Professor: Duties include teaching, production management, scenic shop management, departmental budgeting and accounting, purchasing, facilities maintenance, safety coordinator and officer, scenic engineering, drafting, scenic construction, special effects engineering and research, rigging, sound design, oversee student sound designers, sound equipment maintenance, supervision of undergraduate students, supervision of federal work study employees and other shop staff, service on departmental committees.

-Classes Taught:

Sound Design, S 2014
Stagecraft, S 2014

Practicum, S 2014
Stagecraft, F 2013
Practicum, F 2013
Stagecraft, F 2012, S 2013
Practicum, F 2012, S 2013
Introduction to Theater, SU 2012
Sound Design, S 2012
Stagecraft, F 2011
Practicum, F 2011, S 2012
Stagecraft, F 2010, S 2011
Practicum, F 2010, S 2011

-Executed Productions:

Almost, Maine
Cabaret
Much Ado About Nothing
OTMA
Dead Man's Cell Phone
Secret in the Wings
Blithe Spirit
Bat Boy: The Musical
Vinegar Tom
Wonder of the World
Radium Girls
The 25th Annual Putnam County Spelling Bee
Mukashi Mukashi: Asian Tales from Long Ago
Three Sisters
Playhouse Creatures
A Funny Thing Happened on the Way to the Forum
Middletown
5 Women Wearing the Same Dress
Medea

Max & Louie Productions August 2013

-Technical Director: Duties included engineering and building scenery and coordinating technical elements for the show.

-Executed Production:

The Lyons

Stages St. Louis July-August 2013

-Over hire Carpenter: Duties included building selected scenic elements.

-Executed Productions:

Legally Blonde: The Musical
My Fair Lady

Insight Theatre August 2013

-Sound Designer: Duties included research, conceptual design, sound plot, sound editing, sound system control.

-Executed Production:

Time Stands Still

Insight Theatre June-July 2013

-Over hire Carpenter: Duties included building selected scenic elements.

-Executed Production:

1776

HotCity Theatre February 2013

-Technical Director: Duties included engineering and building scenery and coordinating technical elements for the show.

-Executed Production:

Connected

The Black Rep October 2012

-Sound Designer: Duties included research, conceptual design, sound plot, sound editing, sound system control.

-Executed Production:

Anne & Emmett

Max & Louie Productions August 2012

-Technical Director: Duties included engineering and building scenery and coordinating technical elements for the show.

-Executed Production:

The Violet Hour

Stages St. Louis June 2012

-Overhire Carpenter: Duties included building selected scenic elements.

-Executed Production:

The Sound of Music

Utah Festival Opera Summer of 2012

-Co-Set Designer: Duties included research, concept development, model building, drafting, and digital rendering.

-Executed Production:

The Flying Dutchman

Insight Theatre March – July 2012

-Sound Designer: Duties included research, conceptual design, sound plot, sound editing, sound system control.

-Executed Productions:

The Glass Menagerie

Fox on the Fairway

Utah Festival Opera Summer of 2011

-Assistant Technical Director: Duties included overseeing shop and run crews, set construction, rigging, load-in, strike (including end of season strike and clean up), and maintaining and repairing set and facilities.

-Executed Productions:

South Pacific

Boris Godunov

McLeod Summer Playhouse Summer of 2010

-Technical Director: Duties included production management, budgeting, scenic engineering, facilities maintenance, purchasing, shop supervision, drafting, rigging, carpentry, welding, and personnel management.

-Executed Productions:

The Wizard of Oz
The Drowsy Chaperone
The 25th Annual Putnam County Spelling Bee
Unnecessary Farce
The New Oldywed Game

Southern Illinois University Carbondale August 2007-May 2010

-Graduate Assistant: Duties include scenic construction, Technical Direction assignments, supervision of undergraduate students, teaching duties, and faculty support.

-Classes Taught:

Stagecraft, S 2010
Commedia del'Arte Movement and Mask, F 2009
Drafting for the Theater, F 2009
Stagecraft, F 2009
Sound Design, S 2009
Stagecraft, F 2008
Stagecraft, Assistant, S 2008

-Executed Productions:

Intimate Appeal
The Marriage of Figaro
Lysistrata
Working Week
Company
The Secret Garden
A Raisin in the Sun
Journeys '09
A Christmas Story
The Old Maid and the Thief
A Hand of Bridge
A Midsummer Night's Dream
The Full Monty
Summer of the Wolf
Verse, Course, Verse
The Fastest Woman Alive
Death and the King's Horseman
Journeys '08
Sour Angelica
Gianni Schicchi
Talking With
Biloxi Blues

Utah Festival Opera January 2006 to 2011

-Design Assistant: Duties include model building, drafting, research, and model photography, model building and painting.

-Executed Productions:

Boris Godunov
Camelot

Cavalleria Rusticana
I Pagliacci
Carnival of the Animals
Aida
Manon Lescaut
The Most Happy Fella'
Man of LaMancha
La Boheme
The Music Man
The Marriage of Figaro

Utah Festival Opera Summer of 2009

-Assistant Technical Director: Duties included overseeing shop and run crews, set construction, rigging, load-in, strike (including end of season strike and clean up), and maintaining and repairing set and facilities. Also surveyed and drafted rough ground layouts for the Utah Theater renovation project.

-Executed Productions:

Carmen
Camelot

McLeod Summer Playhouse Summer of 2008

-Assistant Technical Director: Duties included shop supervision, drafting, rigging, carpentry, welding, and personnel management.

-Executed Productions:

Little Women: The Musical
The Producers
Always, Patsy Cline
Almost, Maine

Utah Festival Opera October 2004 to August 2007

-Scene Shop Foreman: Duties included carpentry, welding, shop maintenance, furniture making, scene painting, set rental maintenance and repair, drafting, and building repair.

-Sets Produced:

West Side Story
Show Boat
Porgy & Bess
The Most Happy Fella'
Il Trovatore
Man of La Mancha
La Boheme
The Music Man
Anne Get Your Gun

-Sets Maintained/Modified:

The Marriage of Figaro
The Crucible
La Cenerentola
Brigadoon
Madama Butterfly
The Desert Song

The Magic Flute
The Barber of Seville
South Pacific
Naughty Marietta
Carmen
Gianni Schicchi

Ellen Eccles Theater January 2004 to August 2007

-Local Set Crew: Duties included load-in, load-out, and run crew of traveling productions.

-Commissioned Draftsman: Surveyed and Drafted performance facilities of the Ellen Eccles Theater in Logan, Utah.

Utah Festival Opera Summer of 2007

-Assistant Technical Director: Duties included overseeing shop and run crews, set construction, rigging, load-in, strike (including end of season strike and clean up), and maintaining and repairing set and facilities.

-Executed Productions:

The Most Happy Fella'
Porgy & Bess
West Side Story

Artemis and the Wild Things June 2005 - January 2007

- Production Stage Manager/Performer: Duties included working with the director to produce the performances and to train the actors for a Commedia del'Arte traveling troupe.

- Executed Productions:

Commedia del'Arte Movement & Performance Seminar – Laramie, WY
Pantalone's Dilemma – Italian Festival – Salt Lake City, UT

- Technical Director/Lighting Designer/Stage Manager: Duties included preparing and maintaining rented performance space; designing lighting effect, including installing and focusing lights; oversaw load in and strike; scenic construction, modification, and maintenance.

- Executed Productions:

The Merchant of Venice – New York City, NY, January 2007

Utah Festival Opera Summer of 2006

-Properties Master: Duties included generating prop lists, overseeing prop construction and run crew, building props, drafting, attended production and design meetings, budgeting, overseeing prop rental, and maintaining prop shop.

-Executed Productions:

Man of La Mancha
The Marriage of Figaro
The Music Man
La Boheme

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

Technical Direction
Theatrical Drafting

Theater Rigging
Arena Rigging
Props Construction
Furniture Construction
Sound Design
Welding
Stage Management
Theatrical Structural Engineering
Production Management
Commedia del 'Arte Performance
Mask Making
Weapons and Armor Making
Pneumatics
Shop Management
Shop Safety
Show Automation

B. Current Projects:
Technical Director - University of Nebraska - Lincoln
Tigers Be Still
Bright Star
Technical Director – Nebraska Communities Playhouse - Hickman, NE
Guys and Dolls
Something Rotten
USITT Safety and Health Commission
Conference Safety Lab 2026 Leadership Committee

C. Grants Applied for:
- 2009 Graduate Technology Enhancement Grant
- 2013 Mellon Faculty Development Grant for Professional Enrichment
- 2015 Weber State University Staff Development Grant
- 2016 Weber State University Staff Development Grant

D. Grants Received:
- 2013 Mellon Faculty Development Grant for Professional Enrichment
- 2015 Weber State University Staff Development Grant
- 2016 Weber State University Staff Development Grant

E. Honors and Awards:
- Outstanding Technical Theater Student Award and Scholarship, SIUC, May 10
- Archies Award for Best Technical Direction of *The Secret Garden,* May 09
- Graduated Magna Cum Laude from Utah State University

F. Papers and Presentations at Professional Meetings:
- *The Man of La Mancha* Drawbridge Technical Brief
- Theatrical Rigging Seminars sponsored by: Weber State University, USITT Desert States Region, and Upstage Crew Services, Inc.

- Introduction to Entertainment Rigging – Dec 2016
- Advanced Entertainment Rigging – Jan 2018
- Introduction to Entertainment Rigging – Jan 2019
- Entertainment Rigging, IATSE Local 99 included sponsor - Jan 2020
- Entertainment Rigging, IATSE Local 99 included sponsor– July 2021
- Advanced Entertainment Rigging – Dec 2022

- Seminars presented at Utah Theatre Association. Classes taught are for high school students and teachers.
  - UTA 2023, Utah Valley University
    - *Let's Get Knotty - Knot tying for the Theater Technician*
    - *When the Show Can't Go On - Production Safety and Problem Solving*
  - UTA 2022, Southern Utah University
    - *Let's Get Knotty - Knot tying for the Theater Technician*
    - *To Rig or Not to Rig? The Gravity of the Question-Entertainment Rigging*
  - UTA 2020, Weber State University
    - *Let's Get Knotty - Knot tying for the Theater Technician*
    - *Entertainment Rigging Safety*
    - *When the Show Can't Go On - Production Safety and Problem Solving*
  - UTA 2018, University of Utah
    - *Let's Get Knotty - Knot tying for the Theater Technician*
    - *Entertainment Rigging Safety*
    - *When the Show Can't Go On - Production Safety and Problem Solving*
  - UTA 2017, Dixie State University
    - *Let's Get Knotty - Knot tying for the Theater Technician*
    - *Entertainment Rigging Safety*
  - UTA 2016, Brigham Young University
    - *Let's Get Knotty - Knot tying for the Theater Technician*
- *Davis School District Theater Teachers Training*, CenterPoint Legacy Theatre, Upstage Crew Services, Inc. June 2019
- Advanced Rigging Training, Valley Entertainment Rigging Seminar, July 2022
- Basic Down Rigging Training, Valley Entertainment Rigging Seminar, July 2024
- Rigging Master Class for Northwest Missouri State USITT Student Chapter - March 2024
- Seminars presented at Nebraska State Thespians Festival. Classes taught are for high school students and teachers.
  - January 2025 *Let's Get Knotty - Knot tying for the Theater Technician*

G. Creative Activity:

-Technical Director: Oversee the technical execution and shop personnel during the build and run of a show. Some of my duties are personnel management, budgeting, flow charting, construction, drafting, and troubleshooting.

A Christmas Carol: The Musical – Nebraska Communities Playhouse, Aug. 2025
Murder on the Orient Express – UNL Johnny Carson School of Theatre and Film, Nov. 2025 (Mentor)
Eurydice - UNL Johnny Carson School of Theatre and Film, Sept. 2025 (Mentor)
Pirated! – Nebraska Communities Playhouse, Aug. 2025
Urinetown – UNL Johnny Carson School of Theatre and Film, April 2025 (Mentor)
Shakespear's R&J - University of Nebraska – Lincoln and Nebraska Repertory Theater, Feb. 2025
POTUS, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Nov. 2024 (Mentor)
Dialogue of the Carmelites – UNL Glenn Corff School of Music, Oct. 2024
The Importance of Being Earnest, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Oct. 2024 (Mentor)
The Wizard of Oz, Nebraska Community Playhouse, Sept 2024
Big Fish, University of Nebraska - Lincoln and Nebraska Repertory Theatre, May 2024 (Mentor)
The Flick, University of Nebraska - Lincoln and Nebraska Repertory Theatre, March 2024 (Mentor)
Mr. Burns: A Post-Electric Play, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Nov 2023 (Mentor)
Sense and Sensibility, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Sept. 2023 (Mentor)
Young Frankenstein, Nebraska Community Playhouse, Sept 2023
The Play that Goes Wrong, University of Nebraska - Lincoln and Nebraska Repertory Theatre, May 2023 (Mentor)
Stop Kiss, University of Nebraska - Lincoln and Nebraska Repertory Theatre, March 2023
Death of a Salesman, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Nov. 2022 (Mentor)
ShakesFEAR 2022, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Oct. 2022
The Gala that Goes Wrong, University of Nebraska-Lincoln and Nebraska Repertory Theatre, Aug. 2022
Our Town, University of Nebraska-Lincoln and Nebraska Repertory Theatre, April 2022 (Mentor)
Traveling Shoes, University of Nebraska-Lincoln and Nebraska Repertory Theatre, with partnership with The Saint Louis Black Rep, March 2022 (Mentor)
The Way to the Way, University of Nebraska-Lincoln and Nebraska Repertory Theatre, Feb 2022 (Mentor)
Twilight at the Rococo, University of Nebraska-Lincoln and Nebraska Repertory Theatre, Dec 2021

Dontrell, Who Kissed the Sea, University of Nebraska - Lincoln and Nebraska Repertory Theatre with partnership with The Saint Louis Black Rep, Nov. 2021 (Mentor)
ShakesFEAR 2021, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Oct. 2021 (Mentor)
A Midsummer Night's Dream, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Oct. 2021
Innovation Festival (2021 One Act Festival), Weber State University, April 2021
Art-O-Matic, Weber State University, March 2021
Crushing the Curve: A New World, Weber State University, March 2021
Crushing the Curve: Illumination, Weber State University, Nov 2020, Feb 2021, KCACTF Invited Production
Crushing the Curve: Alice, Weber State University, Nov 2020
Crushing the Curve: Behind the Curtain, Weber State University, Oct 2020
Crushing the Curve: Working, Weber State University, Sept 2020
Pippin, Weber State University, April 2020, Canceled
39 Steps, Weber State University, Feb 2020
The House of Edgar Allan Poe, Weber State University, Nov 2019, Feb 2020, KCACTF Invited Production, World Premier
Sense and Sensibility, Weber State University, Oct 2019
Innovation Festival (2019 One Act Festival), Weber State University, April 2019
Sunday in the Park with George, Weber State University, April 2019
Ruthless!, Weber State University, Nov. 2018
The Cripple of Inishmann, Weber State University, Oct. 2018
Class of '94, Weber State University, April. 2018, World Premier
Make Me a Song, Weber State University, Feb. 2018
Deluge, Weber State University, Dec. 2017, World Premier
Where Words Once Were, Weber State University, Nov. 2017, Feb 2018, KCACTF Invited Production
We Foxes, Weber State University, Oct. 2017, World Premier
Our Roots, Brigham Young University, The Church of Jesus Christ of Latter-day Saints, and Upstage Crew Services, Inc, May 2017, World Premier
Innovation Festival (2017 One Act Festival), Weber State University, April 2017
A Funny Thing Happened on the Way to the Forum, Weber State University, Feb. 2017
Six Characters in Search of an Author, Weber State University, Nov. 2016
The 25th Annual Putnam County Spelling Bee, Weber State University, Oct. 2016
The Tempest, Weber State University, April 2016
Nice Work If You Can Get It, Weber State University, Feb. 2016
35mm: A Musical Exhibition, Weber State University, Feb. 2016
9 Circles, Weber State University, Nov. 2015
Smokey Joe's Café, Weber State University, Oct. 2015
The Girl of the Golden West, Utah Festival Opera & Des Moines Metro Opera, July 2015
2015 One Act Festival, Weber State University, April 2015
Arcadia, Weber State University, March 2015

Damn Yankees, Weber State University, Feb. 2015
WIT, Weber State University, Nov. 2014, Feb 2015, KCACTF Invited Production
She Loves Me, Weber State University, Oct. 2014
The Sound of Music, Utah Festival Opera & New Bedford Zeiterion Theatre Company, July 2014
Medea, Saint Louis University, Apr. 2014
5 Women Wearing the Same Dress, Saint Louis University, Mar. 2014
Middletown, Saint Louis University, Feb. 2014
A Funny Thing Happened on the way to the Forum, Saint Louis University, Nov. 2013
Playhouse Creatures, Saint Louis University, Oct. 2013
The Lyons, Max & Louie Productions, Aug. 2013
Moroni's Challenge, Saint Louis LDS Stake, June 2013
Three Sisters, Saint Louis University, April 2013
Mukashi Mukashi: Asian Tales from Long Ago, Saint Louis University, Mar. 2013
The 25th Annual Putnam County Spelling Bee, Saint Louis University, Feb. 2013
Connected, HotCity Theatre, Feb. 2013
Radium Girls, Saint Louis University, Nov. 2012
The Wonder of the World, Saint Louis University, Oct. 2012
The Violet Hour, Max & Louie Productions, Aug. 2012
Vinegar Tom, Saint Louis University, May 2012
Bat Boy: The Musical, Saint Louis University, Mar. 2012
Blithe Spirit, Saint Louis University, Nov. 2011
Secret in the Wings, Saint Louis University, Oct. 2011
Boris Godunov, (ATD) Utah Festival Opera, Jul. 2011
South Pacific, (ATD) Utah Festival Opera, Jul. 2011
Dead Man's Cell Phone, Saint Louis University, Apr. 2011
OTMA, Saint Louis University, Apr. 2011
Much Ado About Nothing, Saint Louis University, Feb. 2011
Cabaret, Saint Louis University, Nov. 2010
Almost, Maine, Saint Louis University, Oct. 2010
The Wizard of Oz, McLeod Summer Playhouse, Jul. 2010
The Drowsy Chaperone, McLeod Summer Playhouse, Jul. 2010
The 25th Annual Putnam County Spelling Bee, McLeod Summer Playhouse, Jun. 2010
Unnecessary Farce, McLeod Summer Playhouse, Jun. 2010
The New Oldywed Game, McLeod Summer Playhouse, May 2010
Intimate Apparel, (ATD) Southern Illinois University Carbondale, May 2010
Lysistrata, (ATD) Southern Illinois University Carbondale, Nov. 2009
Company, Southern Illinois University Carbondale, Oct. 2009
Camelot, (ATD) Utah Festival Opera, Jul. 2009
Carmen, (ATD) Utah Festival Opera, Jul. 2009
The Secret Garden, Southern Illinois University Carbondale, Apr. 2009
A Raisin in the Sun, (ATD) Southern Illinois University Carbondale, Feb. 2009
A Midsummer Night's Dream, Southern Illinois University Carbondale, Oct. 2008
Little Women: The Musical, (ATD) McLeod Summer Playhouse, Jul. 2008

The Producers, (ATD) McLeod Summer Playhouse, Jul. 2008
Always, Patsy Cline, (ATD) McLeod Summer Playhouse, Jun. 2008
Almost, Maine, (ATD) McLeod Summer Playhouse, Jun. 2008
The Fastest Woman Alive, (ATD) Southern Illinois University Carbondale, Apr. 2008
Death and the King's Horseman, (ATD) Southern Illinois University Carbondale and St. Louis Black Reparatory Theater, Feb. 2008
Sour Angelica, Southern Illinois University Carbondale, Nov. 2007
Gianni Schicchi, Southern Illinois University Carbondale, Nov. 2007
West Side Story, (ATD) Utah Festival Opera, Jul. 2007
The Most Happy Fella', (ATD) Utah Festival Opera, Jul. 2007
Porgy & Bess, (ATD) Utah Festival Opera, Jul. 2007
The Merchant of Venice, Artemis and the Wild Things, Jan. 2007

-ETCP Rigger: Create and execute rigging plans for both theater and arena style venues. Oversee the safe and accurate installation of all rigging equipment and gear. Create, plan, and teach rigging training and education seminars, workshops, and master classes. Check and approve rigging installation in both theater and arena venues. Maintain high standards in rigging excellence as outlined in the ETCP Rigging Standards.

Eric Church, Valley Entertainment, Extra Mile Arena, Oct. 2025
Snow College Theater Rigging Inspection, Valley Entertainment, Sept. 2025
Lumineers, Valley Entertainment, Extra Mile Arena, July. 2025
Post Malone and *JellyRoll,* Valley Entertainment, Albertsons Stadium, June 2025
Wicked, Valley Entertainment, Morrison Center, March 2025
Bosie Chamber Gala Rigging Consultation, Valley Entertainment, Sept 2024
Bosie Center Rigging Consultation, Valley Entertainment, Aug 2024
Koe Wetzel Concert, Valley Entertainment, Idaho Center, Aug 2024
Frozen, Valley Entertainment, Morrison Center, Aug. 2024
Down Rigging Training, Valley Entertainment, Extra Mile Arena, July. 2024
Rigging Master Class, Northwest Missouri State, March 2024
Advanced Rigging Training, Valley Entertainment, Oct. 2023
Egyptian Theatre Rigging Inspection, Valley Entertainment, Oct. 2023
Suicide Boys Concert, Valley Entertainment, Extra Mile Arena, Oct. 2023
Luke Combs Concert, Valley Entertainment, Albertsons Stadium, May 2023
Orpheum Theatre Rigging Consultation, Valley Entertainment, April 2023
Advanced Rigging Training, Valley Entertainment, April. 2023
Journey Concert, Valley Entertainment, Extra Mile Arena, April 2023
Orpheum Theatre Rigging Inspection, Valley Entertainment, December 2022
Weber State Dance – Butterfly Box Installation, Valley Entertainment, October 2022
Skyview High School Rigging Demo & Installation, Upstage Crew Services, July 2022
Khruangbin Concert, Valley Entertainment, Idaho State Fair Grounds, July 2022
The Lumineers Concert, Valley Entertainment, Extra Mile Arena, July 2022
Eric Church Concert, Valley Entertainment, Extra Mile Arena, April 2022

James Taylor Concert, Valley Entertainment, Extra Mile Arena, Oct. 2021
Two Day Intensive Rigging Training, Valley Entertainment, May. 2021
Cache School District High School Rigging Inspection, 2 High School Theaters in Cache School District, Upstage Crew Services, Inc. Aug. 2021
Utah State University Paint Frame Re-design and Install, Utah State University, Upstage Crew Services, Inc. July 2020
Utah State University Morgan Theater Rigging Inspection, Utah State University, Upstage Crew Services, Inc. July 2020
Davis School District High School Rigging Repair, 4 High School Theaters in Davis School District, Upstage Crew Services, Inc. July – Aug. 2020
Davis School District High School Rigging Inspections, 9 High School Theaters in Davis School District, Upstage Crew Services, Inc. July – Aug. 2019
Evanston High School Rigging Inspection, Evanston High School, Upstage Crew Services, Inc. July 2019
Garth Brooks Stadium Tour, Albertson's Stadium, Upstage Crew Services, Inc. July 2019
Davis School District Theater Teachers Training, CenterPoint Legacy Theatre, Upstage Crew Services, Inc. June 2019
Troupe Vertigo, Val A. Browning Center, Upstage Crew Services, Inc. April 2019
Fusion Imaging, Salt Palace, Upstage Crew Services, Inc. March 2019
The Oak Ridge Boys, Dejoria Center, Upstage Crew Services, Inc. Dec. 2018
Finding Neverland, Ellen Eccles Theater, Upstage Crew Service, Inc. Nov. 2018
Time Out For Women, Mountain America Expo Center, Upstage Crew Service, Inc. Nov. 2018
UDOT Convention, Mountain America Expo Center, Upstage Crew Service, Inc. Nov. 2018
Love Loud, Rice Eccles Stadium, Upstage Crew Service, Inc. July 2018
Young Living Convention, Salt Palace, Upstage Crew Services, Inc, June 2018
Sundance Film Festival Studio 54, Riverhorse Café, Upstage Crew Services, Inc., Feb. 2018
Sundance Film Festival Opening Gala, Dejoria Center, Upstage Crew Services, Inc., Feb. 2018
Two Day Intensive Rigging Training, Upstage Crew Services, Inc., Dec. 2017
LeAnn Rimes, Dejoria Center, Upstage Crew Services, Inc., Sept. 2017
Theater and Arena Rigging Masterclass, Weber State University, USITT Inter-mountain Region, Val A. Browning Center, and Upstage Crew Services, Inc., Aug. 2017
Days of '47 Rodeo, Upstage Crew Services, Inc., July 2017
KORN Concert, Upstage Crew Services, Inc., June 2017
David Blain, Dejoria Center, Upstage Crew Services, Inc., June 2017
Our Roots, Upstage Crew Services, Inc., Brigham Young University, and The Church of Jesus Christ of Latter-day Saints, May 2017
Sinbad, Dejoria Center, Upstage Crew Services, Inc., April 2017

-Production Manager: Oversee general production and coordination for all technical production of a show. Duties include: calendaring and scheduling, budgeting, season

planning, production analysis, leading production teams, hiring of staff and crew positions, tracking and assigning crew assignments, and maintaining safety protocols.

Mr. Burns: A Post-Electric Play, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Nov 2023

Sense and Sensibility, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Through Dec. 2022

The Play that Goes Wrong, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Through Dec. 2022

Stop Kiss, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Through Dec. 2022

Death of a Salesman, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Nov. 2022

ShakesFEAR 2022, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Oct. 2022

The Gala that Goes Wrong, University of Nebraska-Lincoln and Nebraska Repertory Theatre, Aug. 2022

Our Town, University of Nebraska-Lincoln and Nebraska Repertory Theatre, April 2022

Traveling Shoes, University of Nebraska-Lincoln and Nebraska Repertory Theatre, with partnership with The Saint Louis Black Rep, March 2022

The Way to the Way, University of Nebraska-Lincoln and Nebraska Repertory Theatre, Feb 2022

Twilight at the Rococo, University of Nebraska-Lincoln and Nebraska Repertory Theatre, Dec 2021

Dontrell, Who Kissed the Sea, University of Nebraska - Lincoln and Nebraska Repertory Theatre with partnership with The Saint Louis Black Rep, Nov. 2021

ShakesFEAR 2021, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Oct. 2021

A Midsummer Night's Dream, University of Nebraska - Lincoln and Nebraska Repertory Theatre, Oct. 2021

Weber State University Theatre: General and various production management responsibilities at Weber State but never listed as Production Manager on productions.

-Sound Designer: Worked as a member of the production team to develop a show's concept through sound. My responsibilities include concept development, research, recording, editing, and reproducing sound.

The Play that Goes Wrong, University of Nebraska - Lincoln and Nebraska Repertory Theatre, May 2023

Traveling Shoes, University of Nebraska-Lincoln and Nebraska Repertory Theatre, with partnership with The Saint Louis Black Rep, March 2022

Middletown, Saint Louis University, Mar. 2014

A Funny Thing Happened on the way to the Forum, Saint Louis University, Nov. 2013

Time Stands Still, Insight Theatre, Aug. 2013
Moroni's Challenge, Saint Louis LDS Stake, June 2013
Anne & Emmett, The Black Rep, Oct. 2012
Wonder of the World, Saint Louis University, Oct. 2012
Fox on the Fairway, Insight Theater, July 2012
The Glass Menagerie, Insight Theater, Mar. 2012
Bat Boy: The Musical, Saint Louis University, Mar. 2012
Secret in the Wings, Saint Louis University, Oct. 2011
Dead Man's Cell Phone, Saint Louis University, Apr. 2011
OTMA, Saint Louis University, Apr. 2011
Much Ado About Nothing, Saint Louis University, Feb. 2011
Cabaret, Saint Louis University, Nov. 2010
Almost, Maine, Saint Louis University, Oct. 2010
The New Oldywed Game, McLeod Summer Playhouse, May 2010
Intimate Apparel, Southern Illinois University Carbondale, May 2010
Lysistrata, Southern Illinois University Carbondale, Nov. 2009
A Christmas Story, Southern Illinois University Carbondale, Nov. 2008
Death and the King's Horseman, Southern Illinois University Carbondale and St. Louis Black Reparatory Theater, Feb. 2008

-Set Design: Work as a member of the production team to develop an artistic concept for the scenery. My responsibilities included research, artistic conceptualization, drafting, model building, and digital rendering.

Dialogue of the Carmelites, Weber State University Opera, March 2019
The Marriage of Figaro, Weber State University Opera, March 2017
The Man of LaMancha, Utah Festival Opera, Summer 2015
Moroni's Challenge, Saint Louis LDS Stake, June 2013

Co-Design:

Les Miserables, Utah Festival Opera, Summer 2014
The Flying Dutchman, Utah Festival Opera, Summer 2013
Boris Godunov, Utah Festival Opera, Summer 2011
La Traviata, Utah Festival Opera, Summer 2010

Assistant:

Cavelleria Rusticana, Utah Festival Opera, Summer 2009
Pagliacci, Utah Festival Opera, Summer 2009
Manon Lescaut, Utah Festival Opera, Summer 2008
The Most Happy Fella', Utah Festival Opera, Summer 2007
The Man of LaMancha, Utah Festival Opera, Summer 2006

-Lighting Designer: Work as a member of the production team to develop a show's concept using lighting effects. My responsibilities include concept development, research, drafting, focusing, and creating lighting cues.

Moroni's Challenge, Saint Louis LDS Stake, June 2013
We're Not Planets, Independent, ACDFA Virginia, Mar. 2007
Music Box, Independent, ACDFA Virginia, Mar. 2007
Encounters, Independent, ACDFA Virginia, Mar. 2007
The Merchant of Venice, Artemis and the Wild Things, Jan. 2007

West Side Story, Utah State University, Apr. 2006
When a Spirit Bends, Utah State University, ACDFA Wyoming, Mar. 2006

-Properties Master: Work under the Scenic Designer and Director for design, build, research, and find properties for productions. Oversee Properties Artisans and Carpenters during the design and production process, head up more advanced projects, and maintain shop inventory, tools, and budgets.
The Man of LaMancha, Utah Festival Opera, Jul. 2006
The Marriage of Figaro, Utah Festival Opera, Jul. 2006
The Music Man, Utah Festival Opera, Jul. 2006
La Boheme, Utah Festival Opera, Jul.2006
The Diary of Anne Frank, Snow College, Nov. 2002
The Odd Couple, Snow College, Oct. 2002

-Master Carpenter: Work under the Technical Director and the Assistant Technical Director to build the set. Oversee other carpenters on an individual basis, head up more advanced projects, and maintain shop inventory and tools.
Rex, (C) Utah Festival Opera, June 2017
Gianni Schicchi, (C) Utah Festival Opera, June 2016
Oklahoma, (C) Utah Festival Opera, June 2014
My Fair Lady, (C) Stages St. Louis, Aug 2013
Legally Blonde, (C) Stages St. Louis, July 2013
1776 (C) Insight Theatre, June 2013
The Sound of Music, (C) Stages St. Louis, July 2012
The Marriage of Figaro, Southern Illinois University Carbondale, Mar. 2010
Working Week, Southern Illinois University Carbondale, Oct. 2009
Journeys '08, (C) Southern Illinois University Carbondale, Feb. 2009
A Christmas Story, (C) Southern Illinois University Carbondale, Nov. 2008
Old Maid and the Thief, (C) Southern Illinois University Carbondale, Oct. 2008
A Hand of Bridge, (C) Southern Illinois University Carbondale, Oct. 2008
13 Clocks, The Stage Company, May. 09
The Full Monty, (C) Southern Illinois University Carbondale, Apr 2008
Talking With, (C) Southern Illinois University Carbondale, Oct. 2007
Biloxi Blues, (C) Southern Illinois University Carbondale, Oct. 2007
West Side Story, Utah Festival Opera, Jul. 2007
Show Boat, Utah Festival Opera, Jul. 2007
Porgy & Bess, Utah Festival Opera, Jul. 2007
The Most Happy Fella', Utah Festival Opera, Jul. 2007
Il Trovatore, Utah Festival Opera, Jul. 2007
Man of LaMancha, Utah Festival Opera, Jul. 2006
La Boheme, Utah Festival Opera, Jul. 2006
The Music Man, Utah Festival Opera, Jul. 2006
Picasso at the Lapin Agile, (C) Utah State University, Feb. 2006
Macbeth, (C) Utah State University, Dec. 2005
The Headless Horseman of Sleepy Hollow, (C) Utah State University, Oct. 2005
Dancing at Lughnasa, (C) Utah State University, Sept. 2005
Love's Labour's Lost, (C) Snow College, April 2003

Harvey, (C) Snow College, Feb. 2003
The Diary of Anne Frank, (C) Snow College, Nov. 2002
The Odd Couple, (C) Snow College, Oct. 2002
The Miser, (C) Snow College, April 2002
Of Mice and Men, (C) Snow College, Feb. 2002
Marvin's Room, (C) Snow College, Nov. 1998
The Servant of Two Masters, (C) College, Oct. 1998

-Stage Management: Oversees the day-to-day rehearsals and performances of a production. Some of my responsibilities are cue calling, supervising run crew, first-aid, rehearsal and production reports, supervising production meetings, and scheduling.

Celebrate America Show: Canteen Night at the Copacabana, Independent, Sept. 2006
When a Spirit Bends, Utah State University, ACDFA Wyoming, Mar. 2006
MacBeth, (ASM) Utah State University, Dec. 2005
Celebrate America Show: That's Entertainment, Independent, Sept. 2005
Comedy of Errors, Utah State University, April 2005
Eight Songs for a Mad King, Utah State University, Feb. 2004
A Soldier's Tale, (ASM) Utah State University, Feb. 2004
Harvey, Snow College, Feb. 2003
Marvin's Room, Snow College, Oct. 1998

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

- *Managing the Magic: Technical Direction of "The Secret Garden"* Allen, Bryce. Ann Arbor, MI: ProQuest, 2010.

B. Articles:
C. Creative Contributions:
D. Chapters in Professional Books:
E. Book Reviews:
F: Other:

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

- Technical Direction, Rigging, Entertainment Safety, Stagecraft, Structures for the Theatre, Automation, Theatrical Welding & Metals, Advanced Scenic Construction & Materials, Sound Design, Theatrical Drafting, Props Construction, Commedia del'Arte Movement and Mask, Stage Management, Production Management

B. Teaching and Training Grants:

- None

C. Teaching Awards and Honors:

- 7 Year Teaching Award, Weber State University, Ogden, UT, May 2021

D. Current Graduate Faculty Status:
- Professor or Practice - Technical Direction, Johnny Carson School of Theatre and Film, University of Nebraska - Lincoln.
- Head of the Technical Direction Program of MFA and BFA studies.

D. Number of Master's Committees on which I have served: 4

F. Names of Students who have completed Master's Thesis under your direction:
- Joe Shelly Jr., May 2022
- Stephanie Schlosser, May 2023
- Ashley Faulkner, May 2025

VII. UNIVERSITY EXPERIENCE

A. Departmental Committees:
- Safety Committee Chair, UNL (Sept. 21 – Present)
- Theatre Area Scenic Designer Search Committee, WSU (Spring 19)
- Theatre Area Scenic Designer Search Committee, WSU (Spring 17)
- Theatre Area Musical Director Search Committee, WSU (Spring 15)
- Senior Recognition Awards Committee Chair, SLU (Aug. 11 – May 12)
- Course Evaluation Committee, SLU (Aug. 10 - May 11)
- Curriculum Committee, SIUC (09-10)
- Recruitment & Retention Committee, SIUC (08-09)

B. College and University Committees and Councils:
- Johnny Carson School of Theater and Film, Nebraska Repertory Theatre Management Committee, UNL (Aug. 2021 – May 2023)
- Browning Center Director Search Committee, WSU (Spring 2018)
- Browning Center Advisory Committee, WSU (Sept. 14 – Aug. 2021)
- Building Safety Committee Chair, SLU (Feb. 12 – Jun. 14)

C. Other:
- Valley Entertainment/UNL Theatre Rigging Educational Outreach Program Eric Church Concert Experience, Extra Mile Arena, Boise, ID – April 2022
- Member of Student Chapter of the United States Institute of Theater Technology (07-10)
- Treasurer for Student Chapter of the United States Institute of Theater Technology (08-09)

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:
- Member of USITT, Spring 2010 to Present
- Member of USITT Intermountain Desert States Region, March 2017 to 2021
- Phi Kappa Phi Honor Society, Southern Illinois University Carbondale, Initiated April 4, 2009

D. Offices Held and Honors Awarded in Professional Associations:

- Treasurer, USITT Intermountain Desert States Region, Mar. 2017 to Mar. 2019

E. Consultantships:
- Bosie Center Rigging Consultant, Bosie ID, August 2024- September 2024
- Orpheum Theatre Rigging Inspection & Repair Project, Twin Falls, ID, Dec. 2022 to April 2023
- Davis School District Rigging Inspection and Review, Davis County UT, July – Aug. 2019
- Morgan High School Rigging Inspection and Review, Mogan, UT, March 2018
- BYU Marriott Center Waterfall Curtain Inspection, BYU University, June 2017
- General Technical Production: *Moroni's Challenge*, Saint Louis LDS Stake, June 2013
- Sound Design Consultation: *The World Goes Round*, Insight Theater, June 2012
- Theatrical Production Management & Review, PCPA, March 2010

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:
- None

E. Papers and Presentations at Professional Meetings:
- *Davis School District Theater Teachers Training*, CenterPoint Legacy Theatre, Upstage Crew Services, Inc. June 2019

F. Other
- Tenure Review Committee Member for Melinda Weeks for tenure application at Brigham Young University, Provo, UT. April 2024
- USITT Safety and Health Commission - Safety Lab Conference 2026 Leadership Committee

IX. COMMUNITY SERVICE
- Stake Technology Specialist, Lincoln Nebraska Stake, Church of Jesus Christ of Latter-day Saints, Dec 2022 to Present
- Building Coordinator, Yankee Hills Ward, Lincoln NE, Church of Jesus Christ of Latter-day Saints, Oct 2021 – Nov 2022
- Pioneer Trek Company Co-Captain, Rock Cliff LDS Stake, Ogden, UT, April 2019 - July 2020
- 24th of July Parade Float Construction Committee, Rock Cliff LDS Stake, Ogden, UT, April 2019 – July 2019
- Elder's Quorum President, Rock Cliff 6th Ward, Ogden, UT, April 2018 – April 2019
- Stake High Counselor, Rock Cliff LDS Stake, Ogden, UT, June 2016 – April 2018
- First Counselor for Young Men's Organization/Assistant Scoutmaster, Rock Cliff 6th Ward, Ogden, UT, January 2015 – February 2016
- Secretary for Stake Young Men's Organization, Saint Louis LDS Stake, May 2013 – May 2014
- Technical Director/Sound Designer/Lighting Designer for youth theatrical production, *Moroni's Challenge*, Saint Louis LDS Stake, June 2013
- Stake Youth Specialist and Theatrical Consultant, Saint Louis LDS Stake, February 2013 – Present

- Second Counselor for Young Men's Organization/Assistant Scoutmaster,
  LDS Frontenac Ward, October 2011 – February 2013
- *The Safety Kids: Protect Our Minds*, Director for Community Production, Mar. 2007
- Missionary for LDS Church, Florida Jacksonville Mission, Aug. 1999 – Aug. 2001