Bryce Dale Allen

Technical Director & ETCP Certified Theater Rigger

5441 S 31st Street Ct
Lincoln, NE 68516

Phone: (435) 760-1136
E-mail: brycedaleallen@gmail.com

Selected Employment History

University of Nebraska-Lincoln **,** *Assistant Professor of Technical Direction* Aug 2021 to Present

-Duties: Oversee Technical Direction Program for Graduate and Undergraduate Students. Mentored students in their production assignments and in the Scenic & Props Shops. Taught a variety of Technical Production Skills Courses. Served as Chair of Department Safety Committee.

-Selected Productions: *Shakespear's R&J, Stop Kiss, Big Fish, POTUS, The Play that Goes Wrong* , *Sense and Sensibility* , *Dontrell Who Kissed the Sea, Bright Star, Urinetown, Death of a Salesman, The Importance of Being Earnest*

EKO Crewing, *Boise, ID, ETCP Consulting Rigger* May 2021 to Present

-Duties: Consult with company riggers, Review Rigging Specs for clients, Rigging Inspections, Onsite ETCP Rigger for Large Events, Provide rigging training, safety training, and continuing education.

- Selected Events: 2023 Luke Combs Tour, *Frozen* Broadway Tour, *Wicked* Broadway Tour, 2022 Eric Church Tour,

Nebraska Communities Playhouse *, Hickman NE, Technical Director* May 2022 to Present

-Duties: Oversee Technical Direction of contracted productions for local theater company. Including creating budgets, shop draftings, scenry consruction, installation, maintanance, and strike of each production.

-Productions: *Young Frankenstine: The Musical, The Wizard of Oz, Pirated!, A Christmas Carol: The Musical*

Weber State University, *Technical Director* July 2014 to July 2021

-Duties: Teaching Stage Craft and Theater Management, drafting, technical direction, rigging, scenery construction, season planning and budgeting, scene shop supervision and maintenance, and safety officer.

-Selected Productions: *WIT, Damn Yankees, Arcadia, Smokey Joe's Café, Class of '94, The Cripple of Inishmaan, Nice Work If You Can Get It, Where Words Once Were, Sunday in the Park with George, Spelling Bee, Ruthless!*

Upstage Crew Services, Inc., *Salt Lake City, UT, Head Rigger* August 2016 to June 2021

-Duties: Crew management, rigging planning for client venues, employee safety training, rigging inspections, rigging load calculations for venues, general up and down rigging in theaters and arenas, rigging training.

-Productions: Our Roots, Studio 54, BYU Marriott Center Curtain Drop, Dejoria Performing Arts Center

Saint Louis University, *Assistant Professor, Technical Director, Sound Designer* Aug 2010 to June 2014

-Duties: Teaching Stagecraft, Sound Design, and Introduction to Theatre; technical direction, budgeting, season planning, sound design, scene shop supervision and maintenance, and building safety coordinator.

-Selected Productions: *Cabaret, Much Ado About Nothing, Secret in the Wings, Blithe Spirit, Vinegar Tom, Radium Girls*

Utah Festival Opera

Assistant Technical Director, Repertory Summer 2007, 2009, 2011

-Duties: overseeing shop and run crews, set construction, rigging, load-in, strike, and maintaining sets.

-2011: *South Pacific, Boris Godunov* ; *2009: Camelot, Carmen* ; 2007: The Most Happy Fella', Porgy & Bess

Scenic Designer and Assistant Scenic Designer Summer 2006, 2008, 2010, 2013, 2015

-Duties: assisted designer with research, drafting, artistic input, and model building.

-Selected Productions: *Man of LaMancha, The Most Happy Fella', Boris Godunov, The Flying Dutchman*

Guest Artist - Carpenter Summer 2014 - Summer 2018

-Duties: design, engineer, and build special projects for Props and Scenery Areas

-Selected Productions: Oklahoma! - Surrey Wagon, Gianni Schicchi - Bed, Rex - Murphy's Bed/Cabinet

Education

MFA Degree in Theatre, Technical Direction, Southern Illinois University Carbondale Spring 2010

BFA Degree, Theater Technology & Stage Management Emphasis, Utah State University May 2006

AS Degree, Physics Emphasis, Snow College May 2003

Professional Certification

ETCP Rigger - Theater February 2017 to Present

Related Skills

Technical Direction, Teaching, Personnel Management, Shop Management, Advanced Drafting (AutoCAD), Advanced Carpentry, Welding, Budgeting, Advanced Theater & Arena Rigging, Properties Construction, Set Design, Sound Design and Sound Editing, Pneumatics, CNC Programing, Production Safety

References Available Upon Request